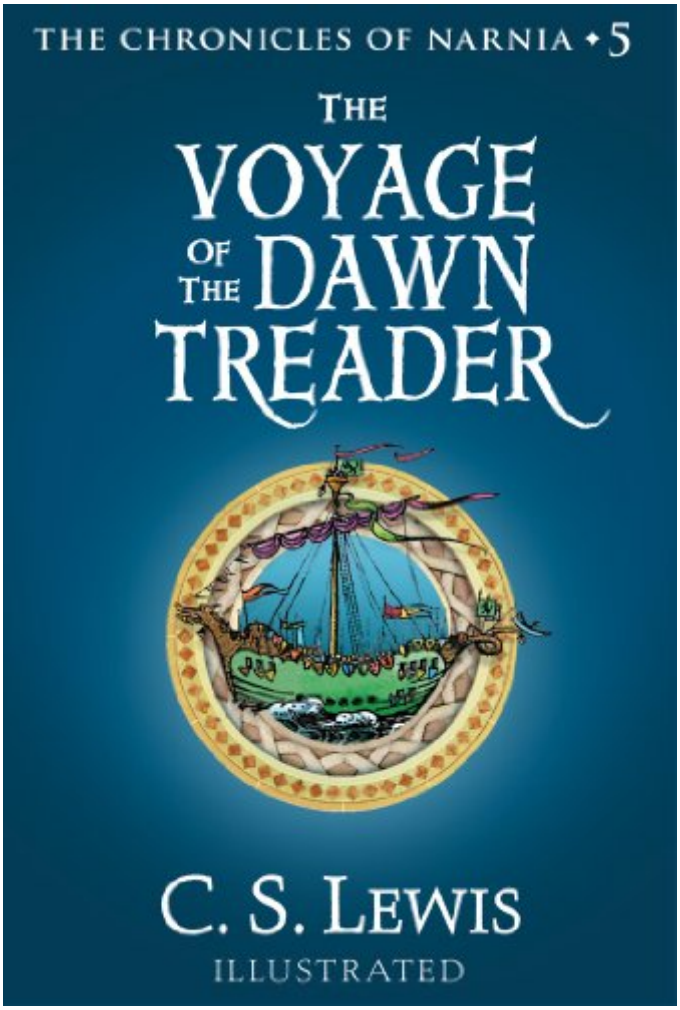
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# The Voyage Of The Dawn Treader (Chronicles Of Narnia Book 5)




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## Synopsis

Illustrations in this ebook appear in vibrant full color on a full color ebook device, and in rich black and white on all other devices.Narnia . . . where a dragon awakens . . . where stars walk the earth . . . where anything can happen.A king and some unexpected companions embark on a voyage that will take them beyond all known lands. As they sail farther and farther from charted waters, they discover that their quest is more than they imagined and that the world's end is only the beginning.The Voyage of the Dawn Treader is the fifth book in C.S. LewisÃ¢â ¬â„¢s The Chronicles of Narnia, a series that has become part of the canon of classic literature, drawing readers of all ages into a magical land with unforgettable characters for over fifty years. This is a novel that stands on its own, but if you would like to continue to the journey, read The Silver Chair, the sixth book in The Chronicles of Narnia.

## Book Information

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## Customer Reviews

I loved it. If you were familiar with any of the Narnia series, either in book form or movie, then you would understand that the series is an allegory of the life of Christ (Lion Witch and the Wardrobe) and how His message affects Christians in their earthly journey. Well, "The Last Battle" is an allegory of the battle at the end of the Thousand year reign of Christ, and the recreation of heaven and earth at the end of the book of Revelations. It is C. S. Lewis' view of the falling of the stars out of the heavens and the destruction of the earth by fire that makes phenomenal reading.. As allegories go, Lewis is able to destroy Narnia as he envisions the destruction of heaven and earth and the creation of a new heaven and new earth, which is not boring at all. It allegorically explains who the opposition to the rule of Aslan is, and the kind of deceptions the anti-Christ and false prophet.will use to woo people to unbelief. It makes me want to go back and reread the Narnia series from the beginning.

I love this whole series, the Lion, the Witch, and the Wardrobe is obviously the best so far, now I'm onto the Silver Chair and the High King, and I can't remember if I ever actually read those as a child so I'm looking forward to it! The thing to remember here is this isn't your typical fantasy book where the good army fights the evil army, the bad guy gets defeated in the end and so on, this is a book about discovery, a ship searching for seven missing lords and attempting to map unknown waters in the process. It doesn't have the climactic battle ending or anything, but if you're a fan of the Narnia series, it is a necessary tie in between the first books and the final ones, as you now say goodbye to the last of the Pevensies and move ahead to Eustace and Jill Pole (who is probably mentioned once in this book). A good read!

The book was good but this is my least favorite Narnia book just because the plot wasn't as interesting as the others.

The Chronicles of Narnia has been one of my favorite series since childhood, and even now that I'm middle aged (plus) I still enjoy reading these books every so often. This book is SO much better than the recent movie version. Whoever wrote the screenplay should have been truer to the book, because it didn't need embellishment. I came out of the movie theater scratching my head and wondering what I'd just seen because it wasn't The Voyage of the Dawn Treader. There are so many enjoyable adventures in the book. From the smallest episode like the close shave with the sea monster to the retired star Coriakim's island the book has plenty of adventure for younger readers, or those like myself who can still remember being young. It brings back the idea of the

possibility of encountering something unknown, the thrill of discovery.

The person who’s been reading through The Narnian Chronicles will find in this final book of the 7 a difference in tone - a foreboding - right from the start. I’ll try not to spoil anything with details; the story is good, but quite different than the others. Like the others, there are many quotable lines that show wisdom and spiritual maturity, and deserve to be pondered and shared. For example, one enticing line (paraphrased from memory) is: "Everyone receives what they truly seek."The Last Battle contains much of Lewis’s theology of heaven (which he more fully explored in his novel "The Great Divorce" (the "divorce" is the separation between Heaven and Hell)), as well as in some of his stand-alone essays on the subject. We see who (Lewis believed) arrives in heaven and who does not, and why. We see a kind of purgatory, and his view of "the new heaven and new earth" of Scripture. We see what is allowed and not allowed in each (though it is not always explained just why some of the allowances and restrictions exist). He provides some great metaphors for the afterlife (Good and Evil) which are worth meditating on and appreciating.Many who agree with the rest of Lewis’s theology will disagree with some of his theology about heaven. But, as he says in one of his essays about belief in the Satan and demons, these are not crucial to the faith, they are opinions which he believes are the best answers we have at this point, and his faith (and ours) will not be thrown on the rocks if we discover the details to be otherwise.

The Voyage of the Dawn Treader is the BEST Narnia book! The Voyage of the Dawn Treader serves up 5 star adventure as our seafaring friends travel amazing new lands. Every new land has it’s own kind of adventure. And beneath the adventure aspect we see a novel of great depth which allows for some outstanding character development. In particular,the journey of Eustace of going from being a jerk to being a reformed and redeemed character is splendid. Then there’s Reepicheep. Reepicheep’s undying belief in the existence of Aslan’s Country and his persistence in wishing to see it out along with his sheer nobleness make Reepicheep,apart from Aslan,the strongest animal character in the Narnia series. And Caspian himself has his moment toward the end where he has to realize who he truly is and where he truly belongs. Just a wonderful blend of engrossing plot and character growth. 5 out 5 stars easily.

Lewis is a master of allegorical fantasy, and this book is no exception. One of my favorites in the Chronicles of Narnia, this installment continues the story of the Pevensies as Edmund and Lucy join now King Caspian on a voyage to the End of the World. And of course, Aslan is ever-present, even

if not always seen! Justice, redemption, courage, and fantasy intertwine in this excellent work.

The Kindle Edition of the book is very clean with nice illustrations.This is probably one of my least favorite books in the Narnia series, but is a favorite of many. The setting of a voyage on the sea further opens up the world of Narnia, but the structure of the story seems to lend itself to a group of short stories rather than as much of a build to something big.

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